

# Не умолчим

Астафьев

С  
А

Не у-мо-лчим ни-ко-гда Бо-го-родице, си-лы Тво-я гла-

Т  
Б

6

го-ла-ти не-до-стой-ни и А-ще бо Ты не

10

бы не бы пред-сто-я-ла мо-ля-щи

А-ще бо Ты не бы

15

кто бы нас из-ба-вил от то-ли-ких бед Кто же бы со-хра-

20

нил, со-хра-нил до ны не, до ны-не сво-бо-дны?

Кто же бы со-хра-нил

2

25

не от - сту - пим, Вла - ды - чи - це

This system contains measures 25, 26, and 27. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line features a melodic phrase starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady bass line with chords.

28

от Те-бе, Тво-я бо ра - би спа - са - е-ши при - сно от

This system contains measures 28 through 32. The vocal line has a more complex melody with slurs and ties. The piano accompaniment features a rhythmic pattern with eighth notes and chords.

33

вся - ких лю - - - - - ТЫХ

This system contains measures 33, 34, and 35. The vocal line concludes with a long note for the word 'ТЫХ'. The piano accompaniment provides harmonic support with chords and a bass line.