

# Благослови душе моя Господа

Малого знаменного р-ва  
в излож. архим. Матфея

С  
А

Бла-го-сло-ви ду-ше мо-я Го - спо-да, Бла-го-словен е - си Го - спо-ди

Т  
Б

3

бла-го-сло-ви душе мо-я Го-спода и вся внутренняя моя И-мя Свято - е Е-го

5

Бла-го-сло-ви душе мо-я Го - спо-да и не забывай всех возда-я - ний е-го

7

о-чи-ща-ю-ща-го вся без-за-ко - ни-я Тво-я Исте ляющего вся не-ду - ги Тво-я

9

Из-бав-ля-ющего от истле-ни-я жи-вот твой венчающего тя милостию и щедрота-ми

11

ис - пол - ня - ю - ща - го во бла - гих же - ла - ни - е тво - е

Detailed description: This system contains measures 11 and 12. The music is in a major key with two sharps (F# and C#) and a 4/4 time signature. The vocal line consists of quarter notes and eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

12

об-но-вит-ся я - ко ор-ля ю - ность тво-я щедр и ми - ло-стив Го-сподь

Detailed description: This system contains measures 13 and 14. The vocal line continues with quarter notes and eighth notes. A slur is placed over the notes for 'щедр и ми-лостив'. The piano accompaniment maintains the same rhythmic pattern.

14

Долготерпелив и мно-го-ми - ло-стив бла-го-сло-ви-те Го-спо-да вся де-ла Е-го

Detailed description: This system contains measures 15 and 16. The vocal line starts with a double bar line. The piano accompaniment includes a double bar line and a fermata over the final chord of the system.

16

на вся - ком ме - ст вла - ды - чест - ва Е - го

Detailed description: This system contains measures 17 and 18. The vocal line continues with quarter notes and eighth notes. The piano accompaniment follows the established pattern.

17

бла-го-сло-ви душе моя Господа и вся внутренняя моя и - мя свя-то - е Е - го

Detailed description: This system contains measures 19 and 20. The vocal line continues with quarter notes and eighth notes. The piano accompaniment includes a double bar line and a fermata over the final chord.

18

бла - го - сло - вен е - си Го - спо - ди.

Detailed description: This system contains measures 21 and 22. The vocal line continues with quarter notes and eighth notes. The piano accompaniment includes a double bar line and a fermata over the final chord.